

ANA ČOP

SINGER, COMPOSER

CONTACT

Lothringerstrasse 154
4056 Basel
+41782076050
Ac.anacop@gmail.com
www.ana-cop.com



EDUCATION

2022 – 2024 | Jazzcampus Basel | Master of Music Pedagogy
2020 – 2022 | Jazzcampus Basel | Master of Arts in Jazz Voice
2016 – 2020 | Kug Graz | Bachelor of Arts in Jazz Voice
2014 – 2016 | Conservatory for Music Ljubljana | Jazz Voice
2009 – 2013 | Gymnasium Novo mesto | High school diploma

ACTIVE ORIGINAL PROJECTS:

[LILAMORS](#)
[Trokut](#)

IMPORTANT CONCERTS

2024 | Europe Jazz Network Conference – Zvončki & Trobentice Festival (SLO)
2023 | Hear & Now Festival (CH)
2022 | Südtirol Jazz Festival (ITA), Apples & Olives Festival (CH), Electronic Beats (CRO), Jazz Festival Jantar (POL)
2021 | Jazz Festival Ljubljana (SLO), Fraumünsterhof21 (CH), Parterre One (CH), Bird's Eye (CH), Festival Ment (SLO), Festival Sajeta (SLO), Festival Zvončki & Trobntice (SLO), Sendesaal (DE), X-OP (SLO)
2020 | National Radio Slovenia (SLO), Sendesaal Bremen (DE)
2019 | Komödie Graz (at)
2018 | National Radio Slovenia (SLO)

ANA ČOP (www.ana-cop.com) is an award-winning singer, born 3.8.1994 in Ljubljana. She started her musical career as a classical pianist. Soon she began to participate in national and international competitions, especially with the piano trio Trio Sensibile, with which she was very successful. After graduating from high school, she studied musicology at the University of Ljubljana and at the same time enrolled at the Ljubljana Conservatory of Music and Ballet, where she began her first formal jazz training under the mentorship of Professor Nada Žgur. After two years she successfully passed the entrance exams at the Conservatory in Amsterdam and at the University of Music and Performing Arts in Graz, where she completed her bachelor studies in jazz vocal under the guidance of Prof. Dena DeRose. Since 2020 she has been living in Switzerland, where she completed her Master's degree at the renowned Jazzcampus Basel in 2022 and is currently pursuing a second Master's degree in Jazz Pedagogy.

Ana is a regular guest on the stages of jazz festivals in Europe (Ljubljana Jazz Festival, Südtirol Jazz Festival, Apples & Olives, etc.), a leader of her original projects and a member of various international ensembles (Trokut, Kugelförmigkeit, Ana Čop & Kristijan Krajncan duo...). She is the co-author of the Slovenian children's musical theatre show »Čuk se je oženil...v Ameriko« and the teaching material »Jump into the everyday life of a musician«, which became part of the Slovenian national distance learning programme. She is also the curator of the International Jazz Workshop and Jazzinty Festival in Slovenia. She is the winner of the MM Jazz Talente competition (2018, Austria), the winner of the gold plaque at the TEMSIG competition (2016, Slovenia) and a scholarship holder of the Ministry of Culture of the Republic of Slovenia. In 2020, she released her first album with her original project ACTS! on the Klopotec label, and in 2023, she released her critically acclaimed album »When I Am Dead, My Dearest« with her band LILAMORS.